

## Media Hakim

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**From:** DPIE PA Codes Mailbox  
**Sent:** Tuesday, 23 November 2021 12:05 PM  
**To:** Madelaine Costello; Media Hakim  
**Subject:** FW: Webform submission from: The Fun SEPP

**Categories:** Important

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**From:** noreply@feedback.planningportal.nsw.gov.au <noreply@feedback.planningportal.nsw.gov.au>  
**Sent:** Tuesday, 23 November 2021 11:58 AM  
**To:** DPIE PA Codes Mailbox <codes@planning.nsw.gov.au>  
**Cc:** DPE PS ePlanning Exhibitions Mailbox <eplanning.exhibitions@planning.nsw.gov.au>  
**Subject:** Webform submission from: The Fun SEPP

Submitted on Tue, 23/11/2021 - 11:58

Submitted by: Anonymous

Submitted values are:

**Submission Type**

I am making a personal submission

## Name

**First name**

Ann

**Last name**

Young

**I would like my submission to remain confidential**

No

## Info

**Email**

[anndyoung@tpg.com.au](mailto:anndyoung@tpg.com.au)

**Suburb/Town & Postcode**

2008 and 2066

**Please provide your view on the project**

I object to it

**Submission**

The noise environment that will be created by your plan is worrying me. So long as the use of a building is contained within the building I have no objections. The noise of pedestrians can be disturbing but it is usually temporary. The noise of events in Victoria Park is invasive already.

I object to the aim of creating an environment that is noisy 24 hours every day. That is regression to uncivilized turmoil. Protect us all from that.

Times of silence must be included in any cultural plan. Darkness is important for our wildlife too. New Year's Eve is an all night party that is traditionally a feature of Sydney's culture. On 24th December we all go to bed early. That's a tradition. Contrast is very

important in creation. Let's be civilized.

Noise can be limited by space, volume and/or time of day. There must be transition times, volumes and space between silence and party time. Please don't give us city-wide constant drunken disorder. I don't care how many people tell you they can make more money out of it. Sydney is bigger and more interesting than that.

An hour of solo offerings to close the evening, starting at midnight, would create an ambiance that would enhance Sydney's reputation.

**I agree to the above statement**

Yes